24
1

Five Songs — Fünf Lieder

composed by — componirt von

LOUIS V. SAAR.

Op. 24.

№ 1. Pilgrimage	40 cts.	№ 1. Pilgerfahrt (ERNST RECHERT)	1 Mk. — Pf.
№ 2. Fountain of Love	25 cts.	№ 2. Liebesquell (MARTIN GREIFF)	— Mk. 60 Pf.
№ 3. Summer Night	40 cts.	№ 3. Sommernacht (JOHANNA AMBROSIUS)	1 Mk. — Pf.
№ 4. For Thee	40 cts.	№ 4. Für dich! (JOHANNA AMBROSIUS)	1 Mk. — Pf.
№ 5. Love's Greeting	40 cts.	№ 5. Minnegruſs (HEINRICH HEINE)	1 Mk. — Pf.

LEIPZIG,
C. Dieckmann
Täubchenweg 19-21.

NEW-YORK,
Edward Schuberth & Co.
23 Union Square.

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Propriété pour tous pays. *Eigenthum für alle Länder.*

Lith. Anst. v. C. G. Röder, Leipzig.

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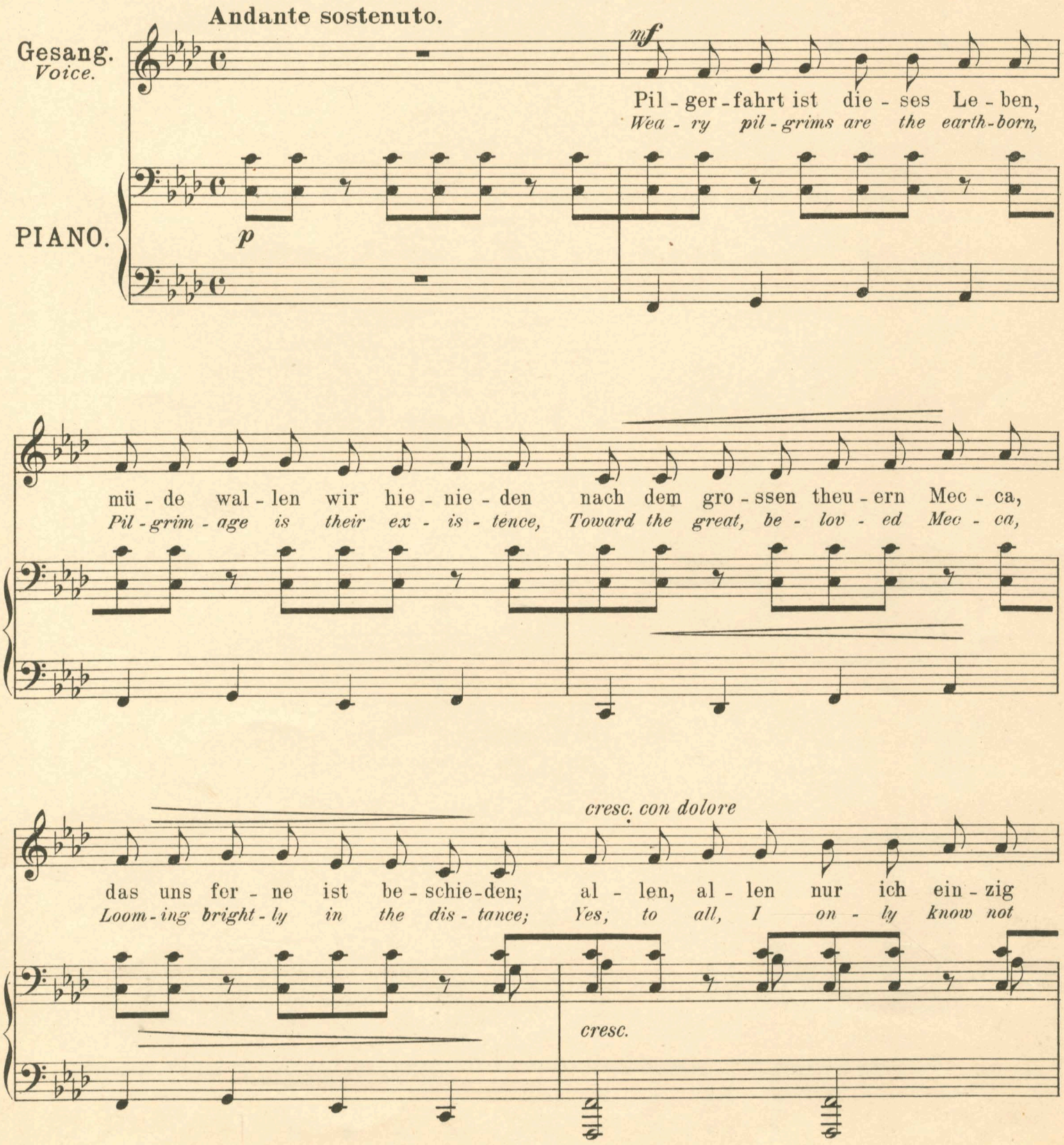
Pilgerfahrt. — Pilgrimage.

(Ernst Rechert.)

English Version by Helen D. Tretbar.

Louis V. Saar, Op. 24 No. 1.



C. F. T. No. 249

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weiss kein Mec - ca an dem En - de mei - nes mü - den wei - ten Wal - lens.
Of a Mec - ca, as I lang - uish, on my iorn and cheer - less ram - bles,

Wo mein tie - fes Lei - den schwän - de — und ich geh durch gro - sse Wü - sten
Know no end to all my an - guish. And I rove through a - rid de - serts,

und ich ru - fe schmer - zens - trun - ken: Mec - - ca,
And I cry in grief un - bid - den: Mec - - ca,

Mec - - ca, mein ge - lieb - - - - - - tes
Mec - - ca! my be - lov - - - - - - ed

Poco più mosso.

mf *espress.*

Mec - ca, wa - rum bist du mir ver - sun - ken?
Mec - ca, Why from me, a - lone, art hid - den?

rall. - - - - - - - - - - - - - - - -

p espressivo

Wa - rum bist du mir ver - sun - ken?
Why from me, a - lone, art hid - den?

p

pp

Wa - - rum bist du mir ver - - - sun - -
Why, o Mec - ca, art thou hid - -

Lento.

Tempo I.

ken?
den?

pp

morendo